

Francis KLEYNJANS

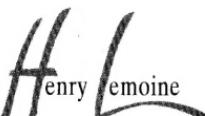
SOUVENIR DE BENICASIM

pour Guitare

*Ombre opus 94 n°2*

*"Souvenir de Benicasim" opus 142*

*Valse "la Milanaise" en Mi mineur opus 143*

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## OMBRE

F. KLEYNJANS  
Opus 94 n°2

Pas trop vite, avec nostalgie

 $\text{♩} = 60 \text{ ca.}$ 

$\text{♩} = 60 \text{ ca.}$

chanter, avec douceur

2/3 I

a tempo

rit.

p

1

2/3 I

f

ff avec passion

dim.

mf

1.

2/3 I

rall.

p

D.C. al  $\frac{5}{4}$   
puis CODA

2.

2/3 I

rall.

p

CODA

I

très rit.

p plus lent, sur la touche

pp

# LA MILANAISE

Valse

F. KLEYNJANS  
Opus 143Modérément,  
avec élégance et grâce

**a tempo souple et legato (un poco rubato)**

2/3 VII

VII

1/2 III

1.

1/2 V

III

un peu hésitant

IV

H.7

rit. de  $\frac{1}{2}$  à  $\frac{1}{4}$  puis CODA

CODA H.7

*ppp*

The musical score consists of six staves of music for a solo instrument, likely a harp or mandolin. The key signature is one sharp. The time signature varies throughout the piece, including 2/3 VII, VII, 1/2 III, 1/2 V, III, IV, H.7, and CODA H.7. Fingerings are indicated by circled numbers (e.g., ①, ②, ③, ④, ⑤) above the notes. Dynamic markings include **f**, **p**, **mf**, and *ppp*. Measure numbers 1 through 10 are marked above the staves. The piece concludes with a coda section starting at measure 10.

a Domingo Tarrega  
en homenaje al certamen de guitarra Francisco Tarrega  
y a todos los que le organizan

# SOUVENIR DE BENICASIM

F. KLEYNJANS  
Opus 142

(6) = Ré

**Allegro moderato**

The music is composed for a classical guitar and includes the following sections:

- Staff 1:** 3/4 time, dynamic **p**. Fingerings: 1, 2, 3, 4. Slurs: *a m i*, *a m i*.
- Staff 2:** 2/3 time, dynamic **p**. Fingerings: 3, 2, 4, 1, 2, 1. Measure 4 starts with **2/3 III**.
- Staff 3:** 2/3 time, dynamic **p**. Fingerings: 3, 2, 4, 1, 2, 1. Measure 4 starts with **2/3 III**.
- Staff 4:** 1/2 time, dynamic **p**. Fingerings: 4, 0, 4. Measure 4 starts with **1/2 II**.
- Staff 5:** 1/2 time, dynamic **p**. Fingerings: 4, 2, 1, 0. Measure 4 starts with **1/2 II**.
- Staff 6:** 1/2 time, dynamic **f**. Fingerings: 2, 3, 1, 0, 2, 0, 1, 0, 2, 1.

Performance instructions include **rit.** (ritardando) and **a tempo**.

(3) 2

*a tempo souple et aérien*

1/2 II —————— 1/2 III —————— 1/2 V ——————

1/2 III ——————

1/2 II —————— 2 3 4 5

1/2 II ——————

II

4 4 1 1 1 2  
 $p$   $mf$   $f$

1/2 IV

2 4 2 2 2  
 $mf$   $p$

1/2 III

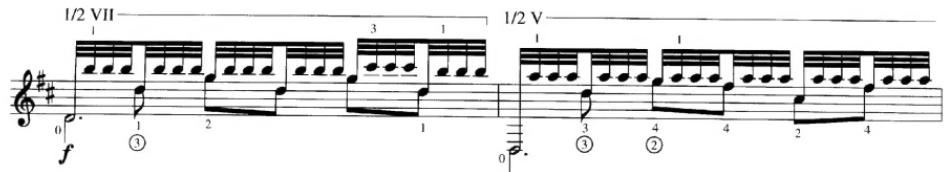
1 4 1 0 0 2 1 2  
 $mf$   
*rit.*

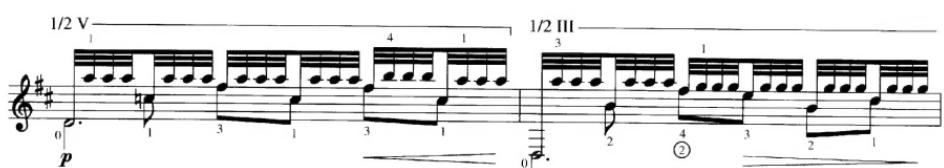
2/3 II 0 1 2 1 0 1 1  
*a tempo*

1/2 II 1/2 III 1/2 V 4  
 $p$

2/3 IV 2 4 2 4 1 1 1 1  
 $mf$

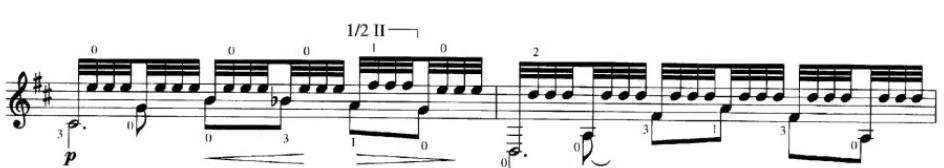
2 1 4 2 3 5 3 2 1  
 $p$   $mf$   $f$

1/2 VII ——————  


1/2 V ——————  


1/2 III ——————  


1/2 II ——————  


1/2 II ——————  


1/2 II ——————  


1/2 II ——————

2/3 VIII —————— 1/3 VI ——————

2/3 VII ——————

2/3 II ——————

*ralentir progressivement* —————— *rall.* *rit.*

*lentement élargir* ——————

A dios Be ni ca sim